

CD 2011--60/61



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2010-11 SEASON

Saturday, March 26, 2011
7:30 pm. MacMillan Theatre

U OF T WORLD MUSIC ENSEMBLES

Japanese Taiko Ensemble

Gary Kiyoshi Nagata, director

- 001 Sanmyaku Daiko
- 002 Futen (Boiling Point)
- 003 Ogi Matsuri Daiko
- 004 Kemuri (Smoke)

Kiyoshi Nagata
Yoshikazu Fujimoto
Traditional
Kiyoshi Nagata

108D4.

Steel Pan Ensemble

Joe Cullen, director

- 005. Jamaica Farewell
- 006 Chutney Bacchanal
- 008 Mama Mia
- 007 Wine Yuh Waist
- 010. Pan in A Minor
- 011 Hot! Hot! Hot!

7 Added song,
do not know
name.
95-98

009.

Traditional, Arr. J. Cullen
Chris Garcia, Arr. P. McNeilly, trans. J. Cullen
Abba, Arr. J. Cullen
Bond/Grant, Arr. P. McNeilly, trans. J. Cullen
Lord Kitchener, Arr. P. McNeilly, trans. J. Cullen
Arrow, Arr. J. Cullen

African Drumming and Dancing Ensemble

Kwasi Dunyo, director

- 012. Kye Kye Kule
- 013 Kpanlogo
- 014 Tokoe
- 015 Fume Fume
- 016 Gahu



PROGRAM NOTES

University of Toronto Japanese Taiko Ensemble

Sanmyaku Daiko

Literally meaning 'Mountain Range', this piece envisions groups of drummers from a distance, calling back and forth to each other from their mountaintops

Futten (Boiling Point)

This song is based on the traditional, improvised style of drumming found in the Mikuni area in Fukui Prefecture.

Ogi Matsuri Daiko

Ogi is a small port town located on the southern part of Sado Island in Niigata Prefecture. The local villagers play this piece during Ogi Matsuri (festival) every August on taiko attached to large mobile carts.

Kemuri (Smoke)

This piece imagines smoke from a volcano rising and swelling into the air forming a massive cloud.

University of Toronto Steel Pan Ensemble

Jamaica Farewell

This song is a favourite all over the Caribbean and abroad. This version features a short musical quote from Harry Belafonte's "Day-O" in the introduction.

Chutney Bacchanal

This classic calypso/soca was a favourite for the 1996 Carnival in Trinidad. The title is indicative of the exciting blend of Indo-Trinidadian music that has become very popular in Trinidad, especially since the mid-1990's.

Mama Mia

It is hard to believe, but this massive hit for the group Abba came out thirty-five years ago! It has found a whole new audience thanks to the Broadway musical of the same name. This arrangement works well for the steel pan due to the original's use of xylophone and short rhythmic motifs, which translate well to the timbre of the steel pan.

Wine Yuh Waist

This song is a crowd favourite during the big events like Carnival (in Trinidad) or Caribana (in Canada) where the dancing goes on all night. "Wining" is dancing with the knees slightly bent and hips moving in a relaxed circular motion.

Pan in A Minor

This is one of the "classics" of steel pan performed by groups from Trinidad to Switzerland and everywhere in between. Lord Kitchener won the Trinidad Road March competition ten times between 1965 and 1976, more times than any other calypsonian. Tonight's arrangement was done by "Pan Man Pat" McNeilly, the first steel pan teacher for Etobicoke schools.

Hot! Hot! Hot!

This steel pan "standard" was written by Soca artist Arrow and has since been redone by hundreds of other artists. Always a favourite at concerts, this song is great for limbo contests. Feel free to clap along!

University of Toronto African Drumming and Dancing Ensemble

Kye Kye Kule is a very popular radio and TV program for children in Ghana. It is used as a warm up for the students.

Kpanlogo is a recreational dance of the Ga people of Ghana. It is often played at weddings, funerals and other social gatherings. Carved drums with large pegs (Kpanlogo Drums) are used for this piece.

Tokoe is a creative dance derived from an original social or recreational piece performed by the Tongu and Mafi Ewe tribes of the Volta Region of Ghana.

Fume Fume is a social dance recently created by a master drummer called Mostapha Teteh Addy of the Ga tribe of Ghana.

Gahu is a recreational or social dance originating from Nigeria. In Nigeria it is called Kokosawa. The Ewe people from the south east part of Ghana went to Nigeria and brought the dance back to Ghana renaming it Gahu (meaning expensive dance). It is expensive because of the cost of the costumes used in performing the dance. Gahu is performed in a circle.

UNIVERSITY OF TORONTO JAPANESE TAIKO ENSEMBLE

James Brock	Anna Odell	Brandon Wall
Eric Chow	Sanghee Park	Michael Whyte
Rebecca El-Saleh	Chris Pruden	Jennifer Wlodarczyk
Marie Goudy	Nate Renner	Shelly Zhang
Benjamin Ho	Maggie Stephenson	
Karen Hutchings	Ashley Urquart	

UNIVERSITY OF TORONTO STEEL PAN ENSEMBLE

Jodi Arthurton	Shari Deonarinesingh	Kaylee Ranney
Krystle Bovell	Airin San Hadi	Denise Simpson
Michael Braschel	Karen Hutchings	Sonja Socknat
Leah Burke	Frances Hwa	Andrea Yau
Sylvia Chouljian	Emily McMinn	
Richard Cole	Elina Mereli	

*This year's ensemble welcomes five non-music majors, from Caribbean Studies

UNIVERSITY OF TORONTO AFRICAN DRUMMING AND DANCING ENSEMBLE

Evan Cartwright	Shaghig Amy Kazandjian	Valentina Sadouskaya
Elliot Kaveh Fardad	Byel Kim	Wesley Shen
Stephanie Gamponia	Julie Leduc	Jonathan Smith
Anne Marie Goudy	Mathew Christopher Macdonald	Jessica Turje
Robert Grieve	Emmett James O'Reilly	Landen James Vieira
Kaan Husam Gunesberk	Thomas Flemming- O'Reilly	Jennifer Alexis Wlodarczyk
Benjamin Hognestad	Elizabeth Polese	Matthew Woroshyl
Karen Hutchings	Kaylee Sarah Ranney	Andrea Yau
Tara Kannangara		